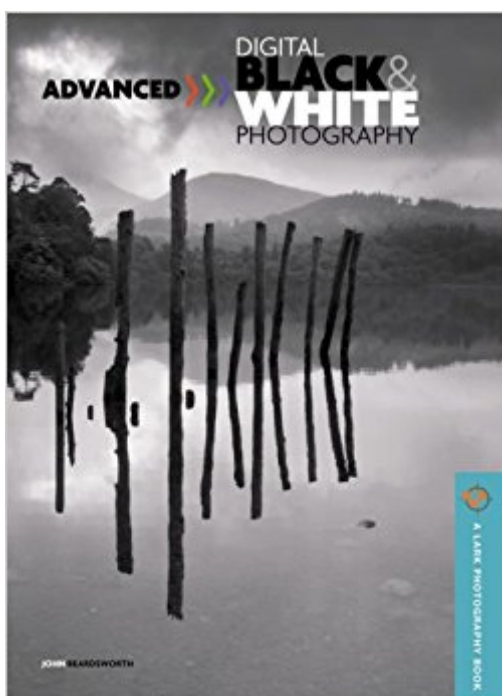


The book was found

Advanced Digital Black & White Photography (A Lark Photography Book)



Synopsis

Digital photographers can now attain the enduring beauty of black-and-white photography in their own work! There's more to monochrome than just discarding the color in Photoshop, but many books simply treat it as an afterthought. Not this one! John Beardsworth teaches every major method of making a color picture black and white, and explains what kind of images are best, and why. Both ambitious newcomers and advanced enthusiasts will learn how to achieve the richest tonal depth and balance, use black and white to interpret the subject for the viewer, reproduce historic and darkroom processes, add creative and special effects, and produce exhibition-quality prints.

Book Information

Series: A Lark Photography Book

Paperback: 192 pages

Publisher: Lark Books (October 1, 2007)

Language: English

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Product Dimensions: 10 x 7.4 x 0.6 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 34 customer reviews

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Photography > Photography & Video > Black & White #1554 in Books > Arts & Photography >

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Customer Reviews

John Beardsworth is a London-based photographer and bestselling writer who has authored nearly a dozen books about black-and-white digital photography and about using digital processing programs such as Photoshop and Lightroom. --This text refers to an out of print or unavailable edition of this title.

This is the one book you want if you need a "software how-to guide" for all of the most popular methods used to create B&W photographs from color originals. Not only is John a very good photographer (and a good guy for any who follow him online), but he covers each technique in

enough depth that you can understand which is going to be best for you or best for a particular situation. The usual suspects are here like the Photoshop BW Adjustment and Channel Mixer Adjustment, but what I really like are the harder-to-find insights like using Lightroom's local adjustment tools to Dodge and Burn selective areas of a raw photograph. That's really good stuff you won't find in too many other tutorials. Another great thing about this book that makes it stand above the usual Kelby fair is the production quality. Really nice quality paper, well laid out, easy to find what you need and easy to read. All in all this is the best BW resource I've found in book format and highly recommend it over other books that may be more "famous" but which give a superficial treatment to this important photographic process (now digitized).

What a great book for a first-timer into the wonderful realm of beautiful B&W imagery. The layout of the book is designed with simplicity in mind, yet it actually goes quite deep into several applications and their use with the conversion of colour images into B&W. Each page is well presented so that the reader can follow the simple guide into how to create excellent images. From beginning to end, the book is full of details that can help any photographer, novice or professional, in producing images that will stand out amongst the 'average' B&W image. If you want a book that delivers what it says it can, then this is the book for you . . . it's definitely money well spent.

Got the book 5 days later, in perfect time. The book shows no wear which is great, as product states, used like new just shelf wear which is basically a new book. I've been wanting this book for a couple years now and I finally decided to get it. Thank you for selling it! Also, this book is a great, I highly recommend anyone to read this should they want to explore into more digital black and white photography. Even if the photos inspire you to take certain photos that the photographers have provided, it has nothing to do with it digitally if inspiration is what you are looking for. This book has it!

BRAND NEW BOOK ARRIVED PROMPTLY. ENJOYING READING IT , A LITTLE BIT EACH DAY.
THANK YOU.

The book is full of good info. Very thorough. He really could have used a decent proofreader though. Grammatical errors and things that were just worded oddly made it awkward reading. But the general content was good.

I would like to share with another (even potential) customers my experience from the first reading of this book. It is very good and well positioned essential of everything most important about B&W photography, very transparent and helpful. Thanks Jiri Pavel, Czech republic

Well organized with step by step points for the numerous processes for converting color images to B&W; and well illustrated. Illustration could have benefitted with larger photos the size of the "Final Image" for comparisons. Also has recommendations for choosing particular processes. More than what is acceptable typos. And, what seemed like at least one misplaced photo illustration, which a beginning digital photographer might have difficulty with.

The best book on Black and White conversions I have found.

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